# METAPHYSICS AND JAVASCRIPT

@rich\_harris • Aug 2019

## SVELTE IS BETTER THAN REACT

go on, tweet this slide without context

i live for the drama

## SVELTE IS **OBJECTIVELY** BETTER THAN REACT



Svelte, as a compiler, results in apps that are much smaller and faster to start than traditional runtime frameworks

"Computer, Build Me an App"
JSConf EU, June 2018, Berlin

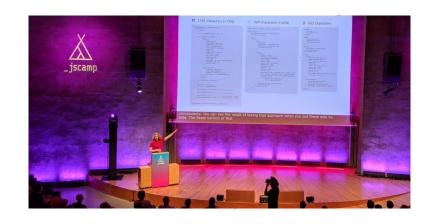
## SVELTE IS OBJECTIVELY BETTER THAN REACT



By eliminating the virtual DOM, apps become many times faster — especially critical on low-powered devices

"Rethinking Reactivity"
YGLF, April 2019, Israel

## SVELTE IS **OBJECTIVELY** BETTER THAN REACT

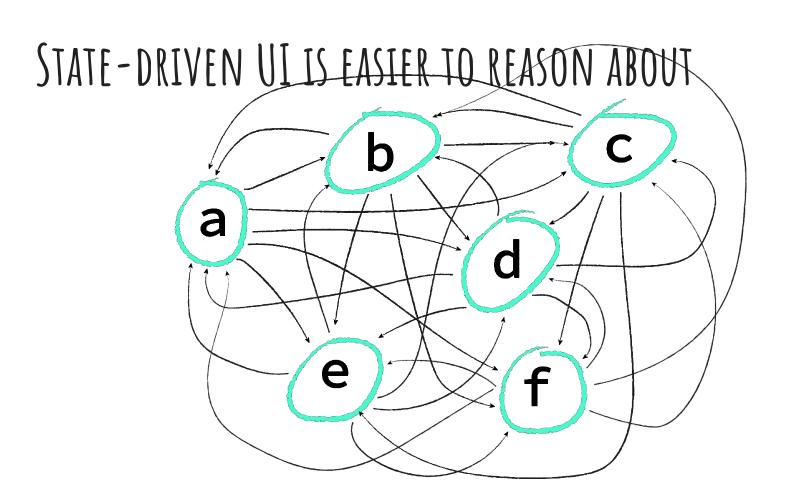


Designing a component language from first principles allows us to write leaner, clearer, more robust code

"The Return of 'Write Less, Do More'" JSCamp, July 2019, Barcelona

SVELTE IS... SUBJECTIVELY BETTER THAN REACT?

$$UI = F(STATE)$$





### PURE UI

"With this model in place, the programmer is thus relieved from the burden of specifying the transition between states (or transformation) of the UI over time. No need to specify how to go from A to B: just describe what A looks like and what B looks like, in a discrete way."

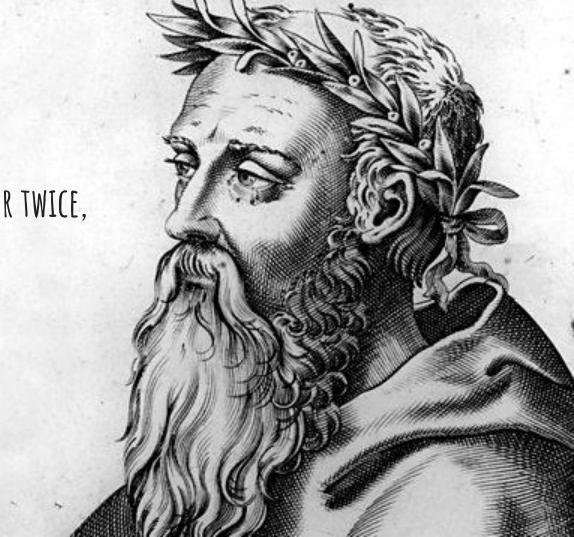
-Guillermo Rauch, <a href="mailto:rauchg.com/2015/pure-ui">rauchg.com/2015/pure-ui</a>

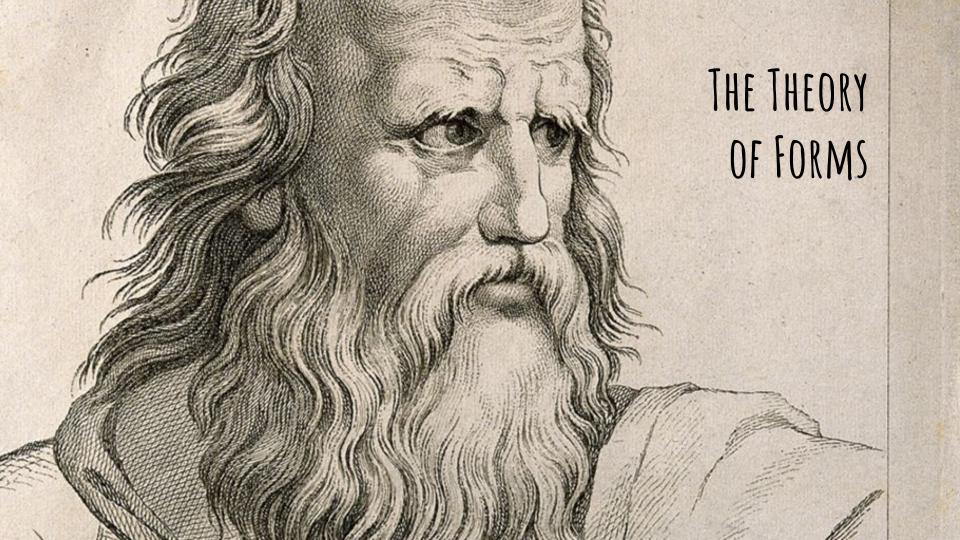
## FUNCTIONAL UI !== STATE-DRIVEN UI

# PEOPLE ARE HORNY FOR FUNCTIONS.

NO MAN STEPS IN THE SAME RIVER TWICE, FOR IT IS NOT THE SAME RIVER AND HE IS NOT THE SAME MAN

-Heraclitus

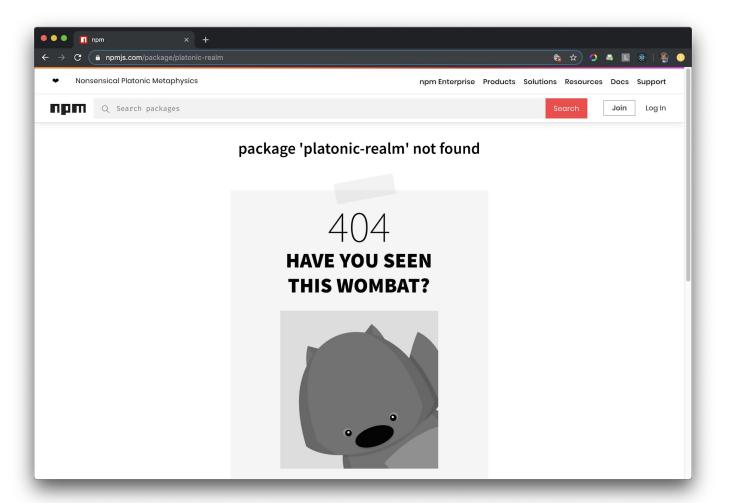




## THE ALLEGORY OF THE CAVE



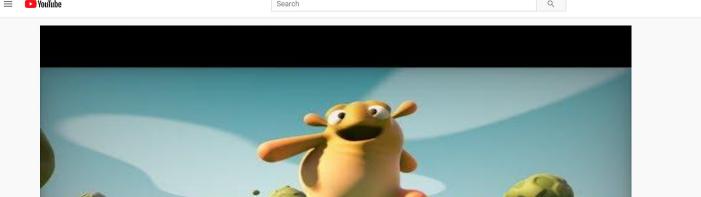
<form></form>





# UI = F(STATE)

```
ui1 = <App state={state1}/>
ui2 = <App state={state2}/>
ui1 !== ui2
```



formulanimations :: happy jumping



Inigo Quilez Published on 24 Jul 2019

A mathematical animation. There are no meshes, 3D poly models, no skeletons, no rigs, no

A mathematical animation. There are no meshes, 30 poly models, no skeletons, no rigs, no textures, no program or software package, no renderer and no global illumination. Instead, mathematical expressions define the shapes, placement, color (and light), shadows, movement, camera lens simulation, etc. It is a very big mathematical expression, basically.

The source code and realtime version are here: https://www.shadertoy.com/view/3lsSzf

Category Science & Technology

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```
+ □ Image

    Shader Inputs

115
         vec3 sq = vec3(abs(r.x), r.yz);
116
117
         // head
118
         vec3 h = r;
119
         float hr = sin(0.791*atime);
120
         hr = 0.7*sign(hr)*smoothstep(0.5,0.7,abs(hr));
121
         h.xz = mat2x2(cos(hr), sin(hr), -sin(hr), cos(hr))*h.xz;
122
         vec3 hq = vec3(abs(h.x), h.yz);
123
         float \mathbf{d} = \mathbf{sdEllipsoid}(h-\text{vec3}(0.0,0.20,0.02), \text{vec3}(0.08,0.2,0.15));
124
         float d2 = sdEllipsoid(h-vec3(0.0,0.21,-0.1), vec3(0.20,0.2,0.20));
125
         d = smin(d, d2, 0.1);
126
         res.x = smin(res.x, d, 0.1);
127
128
         // belly wrinkles
129 -
130
         float yy = r.y-0.02-2.5*r.x*r.x;
131
         res.x += 0.001*\sin(yy*120.0)*(1.0-smoothstep(0.0,0.1,abs(yy)));
132
133
134
         // arms
135 -
136
         vec2 \ arms = sdStick(sq, vec3(0.18-0.06*hr*sign(r,x),0.2,-0.05), vec3(0.3+0.1*p2,-0.2+0.3*p2,-0.15), 0.03, 0.06);
137
         res.xz = smin( res.xz, arms, 0.01+0.04*(1.0-arms.y)*(1.0-arms.y)*(1.0-arms.y));
138
139
140
         // ears
141 -
142
         float t3 = fract(atime+0.9);
143
         float p3 = 4.0*t3*(1.0-t3);
144
         vec2 \ ear = sdStick(hq, vec3(0.15, 0.32, -0.05), vec3(0.2+0.05*p3, 0.2+0.2*p3, -0.07), 0.01, 0.04);
145
         res.xz = smin( res.xz, ear, 0.01 );
146
147
148
         // mouth
149 -
150
         d = sdEllipsoid(h-vec3(0.0,0.15+4.0*hq.x*hq.x,0.15), vec3(0.1,0.04,0.2));
151
         res.w = 0.3+0.7*clamp(d*150.0,0.0,1.0);
152
         res.x = smax(res.x, -d, 0.03);
153
154
155
         // legs
156 -
157
         float t6 = cos(6.2831*(atime*0.5+0.25));
158
         float ccc = cos(1.57*t6*sign(r.x));
159
         float sss = sin(1.57*t6*sign(r.x));
160
         vec3 base = vec3(0.12,-0.07,-0.1); base v = 0.1/sv;
161
         vec2 legs = sdStick( sq, base, base + vec3(0.2,-ccc,sss)*0.2, 0.04, 0.07 );
162
         res.xz = smin(res.xz, legs, 0.07);
163
164
165
         // eve
                                                                                                                    X € ↑ ?
    Compiled in 0.3 secs
                                                                                         9575 chars
```

### SO WHY WOULDN'T WE EMBRACE THIS IDEOLOGY?

"An ideology is a collection of normative beliefs and values that an individual or group holds for other than purely epistemic reasons."

-Wikipedia

### Hello world!

world



```
const render = state => {
 document.body.innerHTML = `
    <h1>Hello ${state.name}!</h1>
    <input value="${state.name}">
 const input = document.querySelector('input');
 input.oninput = () => {
    render({
      name: input.value,
      focus: document.activeElement === input
   });
 };
 if (state.focus) input.focus();
};
render({ name: 'world' });
```

### Hello world!

world



```
const render = state => {
 document.body.innerHTML = `
    <h1>Hello ${state.name}!</h1>
    <input value="${state.name}">
 const input = document.querySelector('input');
 input.oninput = () => {
    render({
      name: input.value,
      focus: document.activeElement === input,
      selectionStart: input.selectionStart,
      selectionEnd: input.selectionEnd,
      selectionDirection: input.selectionDirection
   });
 };
 if (state.focus) input.focus();
 input.setSelectionRange(
    state.selectionStart || 0,
    state.selectionEnd || 0,
    state.selectionDirection || 'none'
 );
};
render({ name: 'world' });
```

### Hello world!

world



```
const render = state => {
 document.body.innerHTML = `
    <style>
     h1 {
        animation: fade-in 1s;
      }
     @keyframes fade-in {
        from { opacity: 0 }
       to { opacity: 1 }
    </style>
    <h1>Hello ${state.name}!</h1>
    <input value="${state.name}">
 const input = document.querySelector('input');
 input.oninput = () => {
    render({
     name: input.value,
     focus: document.activeElement === input,
     selectionStart: input.selectionStart,
     selectionEnd: input.selectionEnd,
     selectionDirection: input.selectionDirection
   });
 };
 if (state.focus) input.focus();
```

```
const App = () => {
  const [name, setName] = useState('world');
  return (
    <>
      <h1>Hello {name}!</h1>
      <input onChange={e => setName(e.target.value)}>
    </>
  );
};
render(<App/>, document.body);
```



Render should be pure. It should have no external sideeffects. The biggest challenge for React going forward is that we really meant it. "Yes, but..." As an ecosystem we'll have to find and teach patterns to replace the ones that break this rule. This is going to be frustrating.

10:06 PM · Aug 13, 2019 · Twitter Web App

```
class Clock extends React.Component {
 state = {
   count: 0
  componentDidMount() {
   this.interval = setInterval(() => {
      this.setState({
       count: this.state.count + 1
     });
   }, 1000);
  componentDidUpdate() {
   console.log(this.state.count);
  componentDidUnmount() {
   clearInterval(this.interval);
  render() {
   return (
      Count: {this.state.count}
   );
```



Replying to @ryanflorence @dan\_abramov and 2 others

The question is not "when does this effect run" the question is "with which state does this effect synchronize with"

useEffect(fn) // all state
useEffect(fn, []) // no state
useEffect(fn, [these, states])

10:14 AM · May 5, 2019 · Twitter Web App

```
function Clock() {
 const [count, setCount] = useState(0);
 // componentDidMount / componentDidUnmount
 useEffect(() => {
   const interval = setInterval(() => {
     setCount(count + 1);
   }, 1000);
   return () => {
     clearInterval(interval);
   };
 }, []);
 // componentDidUpdate
 useEffect(() => {
   console.log(count);
 }, [count]);
 return (
   Count: {count}
 );
```



### Kent C. Dodds @kentcdodds · Jun 15 Help wanted:

What are some pitfalls you've had using/adopting React Hooks?

(Please favorite replies of people who mention one you've experienced rather than tweeting the same ones at me).

130

€7 57

♡ 306





**Dave** 

@davecporter

Replying to @kentcdodds

Stale closures stale closures stale closures

```
const count: any
React Hook useEffect has a missing dependency: 'setCount'.
Either include it or remove the dependency array. (react-
hooks/exhaustive-deps) eslint
```

In the words of Ryan Florence:

I've had a lot of people point to setInterval with hooks as some sort of egg on React's face

Honestly, I think these people have a point. It is confusing at first.

But I've also come to see it not as a flaw of Hooks but as a mismatch between the <a href="React programming model">React programming model</a> and <a href="setInterval">setInterval</a>. Hooks, being closer to the React programming model than classes, make that mismatch more prominent.

Disclaimer: this post focuses on a *pathological case*. Even if an API simplifies a hundred use cases, the discussion will always focus on the one that got harder.

-Dan Abramov, overreacted.io



Honestly, React became popular because it was fun to use and productive.

Making React less fun and feel less productive in the name of "purity" is a weird direction to take.



Render should be pure. It should have no external side-effects. The biggest challenge for React going forward is that we really meant it. "Yes, but..." As an ecosystem we'll have to find and teach patterns to replace the ones that break this rule. This is going to be frustrating.

Show this thread

10:29 PM · Aug 13, 2019 · Twitter for Android



I keep writing this useMount() hook.

It's easier to scan for in code than useEffect.

Basically my brain can't remember this:

useEffect(fn) // run after each render

useEffect(fn, []) // runs after mount



10:03 PM · May 4, 2019 · Twitter Web App



Replying to @mweststrate and @reactjs

This is by far the most requested feature for concurrent mode but also by far the least likely that we can add.

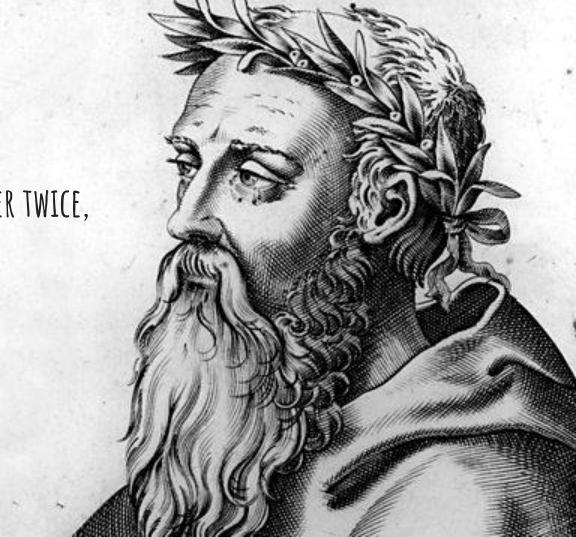


Replying to @react\_expert

Don't worry, it'll make sense! You just need to completely reconfigure your brain

NO MAN STEPS IN THE SAME RIVER TWICE, FOR IT IS NOT THE SAME RIVER AND HE IS NOT THE SAME MAN

-Heraclitus



DEMO TIME!!]!

# THANKS!

- https://svelte.dev
- https://twitter.com/sveltejs
- https://twitter.com/rich harris